



COMPETITION NOTICE

DEADLINE 1st JUNE 2018

OVERVIEW

Framed in the wonderful Vallo di Diano, in South Italy, the Toko Film Festival is a short film festival which is formed by a group of young guys who love the world of the seventh art.

The goal is, year after year, to drive an independent and experimental cinema, in the amazing Sala Consilina's historic centre.

The Vallo di Diano is a right connection between nature, landscape and art and it guard jewels such as Certosa di Padula, which was used as set for *C'era una volta* of Francesco Rosi and the Pertosa's Caves in which Dario Argento recorded his *Phantom of the Opera*.

After three editions, in which a big audience attended a lot of high-quality short films, debates and workshops, we want to continue our cultural path and to stimulate novices. During these years we are proud to have had guests like Andrea Di Maria, Giuseppe Bonito, Daniel Touati, Carlo Michele Schirinzi, Casa Surace and Fortunato Cerlino.

DATE AND LOCATION

Piazzetta "Gracchi", Sala Consilina (SA), Italy

28 and 29 of July 2018

JURY AND AWARDS

The jury will be formed of 3 members with international experience in cinematography. The awards that will be assigned are:

- Best short film
- Best direction
- Best animation short film

The festival does not provide cash prizes, but artistic works donated by local artisans who express all the cultural heritage of our territory and its deep link with the Cinema.

In addition to the awards will be assigned special mentions and the Audience Award.



SUBMISSION

Submit a short film is completely free.

Each short film must not exceed the length of 25 minutes and it should be released after the 1st January 2016. Have been selected for other contest it's not a matter of exclusion.

It is possible to send a short film through:

POST:

the package should be received within the 1st June 2017 to:

Toko Film Festival
c/o
Alessandro Ferricelli
Via Giovanni Camera, 75
84036 Sala Consilina (Sa) – Italy

It should be specified "with no commercial value" on the package.

The authors must send 2 DVDs of the short film and the registration form (attached at the end of this announcement). It is possible and recommended to send also a digital poster, trailer and a video-backstage.

In case of submission through registered mail, the valid date will be the date of dispatch. Otherwise, the date of receiving will be used.

***N.B.** The shipping costs are in charge of who send the package. The received materials will be not sent back and will be included in the Festival's Archive. It will be possible, with the agreement of the author, that the short film will be used by the Festival, entirely or partially, for other projections or promotional videos, without any type of profit.*

INTERNET:

- a) through [Click For Festivals](#), by signing-up to the website and uploading the short film. Signing-up is free, but a fee for sending the short film can be charged;
- b) send the requested files to submit.tokoff@gmail.com through [Wetransfer](#). The authors should send the files of the short film and the [registration form](#). It is possible to send also a digital poster, trailer and a video-backstage.

REQUIREMENTS AND RECOMMENDATIONS:

- the short films must be in .avi, .mkv, .mp4 or DVD format;
- where requested, it is recommended to send short film and registration form together, to avoid delays and misunderstandings;
- a director or distribution/production company can register more than one film at the contest;
- short films with English dialogues MUST have Italian subtitles. Short films with Italian dialogues MUST have English subtitles (it is recommended). Short films in other languages must have subtitles in English and in Italian;
- if it was already sent with one method, it will be not necessary to send it with another method.

As soon as the materials will be received, the Staff will notice the authors to confirm the submission.

SELECTION

The selection process will take place within 20th of June. The list will be published on our [site](#) and on our [Facebook](#) page.

GENERAL RULES

Sending works implies total and unconditional acceptance of this Regulation.

Sending works also implies the authorization (not exclusive) to the Festival organizers to spread and make available to the public - through its website and by any other means or other known form sequences of the works presented, without compensation to the authors.

Sending pictures and/or informative (stills, photos, bio-filmography, synopsis of the film, declaration of the author, posters etc.) from the film sent implies also the authorization (not exclusive) to the festival organizers to spread and make available to the public - by publishing the catalog on the official website of the festival, and by any other means or other known form - images and information relating to the presented author's works.

The judgments on the awards of the works are unquestionable. The festival organization does not assume responsibility for any theft or damage of the same. Participation in the festival implies having read and therefore, implicitly approved as reported by the organizers in the information relating to the processing of personally subscribed for in the subscription form.

The festival management can take decisions on matters not provided for in this Regulation.

Information under the law 196/2003 (called Privacy Act): the holders of all personal data are the organizers.

The rules, entry forms on-line, and other information are posted on the official Facebook page of the festival and on the website.

Sala Consilina, 15/01/2018